LARA String Quartet No. 3

**Errata List**

|  |  |  |  |
| --- | --- | --- | --- |
| **Instrument** | **Bar** | **Issue** | **Answer** |
| **All** | **All** | **For fermatas and duration, I think it’s better if we put on all staves. We will do the same for fermatas at the end of the bar.**  **Eg. What do you think?** |  |
| **Violin I** | **8 2’** | **Should the grace notes be slurred to the first note, same for end of the bar. We added arco also.** |  |
| **Violin I** | **9 5’** | **Should the mf be aligned with the note or through the barline to make space for the crescendo?** |  |
| **Violin 1** | **5 4’** | **Should the ff go through the barline?Diagram, schematic  Description automatically generated?** |  |
| **Violin II, Viola** | **9 5’** | **Should there be a quaver rest rather than a semiquaver rest?** |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |