William Cahn In Ancient Temple Gardens

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **Percussion** | **150 (and others)** | **Note values in the xylophone idea do not tally with metrical value of the bar – musical intent is ambiguous** |  |
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| **Percussion** | **General** | **Standardisation of abbreviations: L.H or l.h. or lh? All three forms appear** |  |
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| **Piano** | **15** | **Should the dynamic markings apply to both hands, and thus be placed in the middle of the two staves?** |  |
| **Percussion** | **151-162** | **Anklung and Wooden Rattle note values and placements not precise – is this intentional for an ad lib feel?** | **Diagram, schematic  Description automatically generated** |
| **Percussion** | **158, 160** | **Is F natural in xylophone supposed to be F#?** |  |
| **Piano** | **31-32** | **Only one set of dynamics needed for both staves, since the material is in near-rhythmic unison, and doubled in octaves?** |  |
| **Piano** | **32** | **Quaver stems should go down(?) since they are in bottom voice** |  |
| **Piano** | **45** | **Dynamic level (not in part) marked as pianissimo; inferred from reference to other parts; clarify with composer** |  |
| **Piano** | **81** | **Since Marimba and Piano are doubling virtually the exact same notes, should the dynamic contour of the piano match that of the marimba? (at the moment their dynamic markings are different) Clarify with composer?** |  |