LARA String Quartet No. 3

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **All** | **All** | **For fermatas and duration, I think it’s better if we put on all staves. We will do the same for fermatas at the end of the bar.**  **Eg. What do you think?** |  |
| **Violin I** | **8 2’** | **Should the grace notes be slurred to the first note, same for end of the bar. We added arco also.** |  |
| **Violin I** | **9 5’** | **Should the mf be aligned with the note or through the barline to make space for the crescendo?** |  |
| **Violin 1** | **5 4’** | **Should the ff go through the barline?Diagram, schematic  Description automatically generated?** |  |
| **Violin II, Viola** | **9 5’** | **Should there be a quaver rest rather than a semiquaver rest?** |  |
| **Violin I** | **19 2’** | **Should the grace notes be slurred?** |  |
| **Violin I** | **55** | 1. **Duration of notes in the bar does not make up to 5/4. Should it be dotted minim, as seen in cello?** 2. **is this a special symbol?** |  |
| **Violin I** | **59** | **Should there be a tenuto on the minim as well, like the rest of the ensemble?** |  |
| **Violin I** | **61** | **what do the lines represent?** |  |
| **Violin I** | **62** | **could this be changed into 2 voices instead?** |  |
| **Violin I** | **64, 66** | **Should there be a slur for the acciaccatura as well?** |  |
| **Cello** | **65** | **Should there be a l.v. slur for cello as well since it has the same figure as Violin II and Viola?** |  |
| **Violin I** | **66** | **Do the rests need to be below the stretch of notes?**  **i.e. the figure starts at immediately after the first quaver? Then it would not be a set of acciaccaturas ..?** |  |
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