LARA String Quartet No. 3

**Errata List**

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **All** | **All** | **For fermatas and duration, I think it’s better if we put on all staves. We will do the same for fermatas at the end of the bar.**  **Eg. What do you think?** |  |
| **Violin I** | **8 2’** | **Should the grace notes be slurred to the first note, same for end of the bar. We added arco also.** |  |
| **Violin I** | **9 5’** | **Should the mf be aligned with the note or through the barline to make space for the crescendo?** |  |
| **Violin 1** | **5 4’** | **Should the ff go through the barline?Diagram, schematic  Description automatically generated?** |  |
| **Violin II, Viola** | **9 5’** | **Should there be a quaver rest rather than a semiquaver rest?** |  |
| **Violin I, Violin II, Viola, Cello** | **10 2'** | **Which beat should the note be slurred to?** |  |
| **Cello** | **11 2', 15 2', 22 3'** | **Should the + symbol be above or below the note?** |  |
| **Violin I** | **12 1'** | **Is the (ff) necessary? There is ff at the end of the previous bar.** |  |
| **Violin I** | **15 2'** | **Should the dynamics be aligned to that in bar 16?** |  |
| **Viola** | **17 1'** | **Is the viola missing a tenuto? Violin II and Cello has tenuto on the same beat.** |  |
| **Violin I** | **19 2’, 21 1'** | **Should the grace notes be slurred?** |  |
| **Violin I** | **22** | **Should the fermata be bigger?** |  |
| **Cello** | **22 3'** | **Does the note belong to tenor or bass clef?** |  |
| **Violin I** | **22 1'** | **Are the notes grace notes or tuplet? Marked as grace notes but note after is beat 2.** |  |
| **Violin I** | **26 1'** | **Where does the first slur end? – on the last demisemiquaver, or the D+F# dyad on the next beat?** |  |
| **Violin I** | **33 3'** | **Where does the slur end? On the last grace note of the group, or the next minim?** |  |
| **Violin I** | **35** | **Where would you like the slur to end? On the minim, or the last grace note (B-flat)?** |  |
| **Violin II** | **36** | **Would you like the slur in the grace notes to end on the first note of bar 37, or on the last grace note of the group?** |  |
| **Violin I** | **38** | **Would you like the glissando to connect to the grace note? Or are they two separate gestures?** |  |
| **Violin II, Viola, Cello** | **41** | **Would you like these semibreves to be accented too, in concert with Violin I?** |  |
| **Violin II** | **44** | **Where would you like the mp to be placed?** |  |
| **Cello** | **44** | **When would you like the cello to return to arco playing?** |  |
| **Violin I** | **47** | **Would you like an up-bow mark here as well?** |  |
| **Violin I** | **51-52** | **When would you like the decresc to start? (2nd crotchet beat or 3rd crotchet beat?)** |  |
| **Cello** | **52** | **Clarification: would you like the pp to be reached on the second quaver, or at the end of the ricochet (just before the tenuto note)?** |  |
| **Violin I** | **55** | 1. **Duration of notes in the bar does not make up to 5/4. Should it be dotted minim, as seen in cello?** 2. **is this a special symbol?** |  |
| **Violin I** | **59** | **Should there be a tenuto on the minim as well, like the rest of the ensemble?** |  |
| **Violin I** | **61** | **what do the lines represent?** |  |
| **Violin I** | **62** | **could this be changed into 2 voices instead?** |  |
| **Violin I** | **64, 66** | **Should there be a slur for the acciaccatura as well?** |  |
| **Cello** | **65** | **Should there be a l.v. slur for cello as well since it has the same figure as Violin II and Viola?** |  |
| **Violin I** | **66** | **Do the rests need to be below the stretch of notes?**  **i.e. the figure starts at immediately after the first quaver? Then it would not be a set of acciaccaturas ..?** |  |
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